



Movie Soundtrack Sheet Music
PIANO, GUITAR, VOCAL



A Basset is an Asset™

WORDS & MUSIC BY

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(ASCAP)



A Basset is an Asset

For Alexandria, and Lily Basset

Bronwyn Edwards Cryer, ASCAP

Allegretto ♩ = 120

Piano

5

9

12

G

E7

A7

D7

G

G

E7

A7

With long droop - y ears and a tail that swish - es You

ought - a put a bas - set at the top of your wish list A low ri - der, slow kind - a

The musical score is written for piano and includes a vocal line. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. The score is divided into four systems, each containing a piano accompaniment and a vocal line. The piano part features a mix of eighth and sixteenth notes, often in triplets. The vocal line is a simple melody with lyrics. Chord diagrams for G, E7, A7, and D7 are provided above the staff at measures 1, 4, 5, 8, 9, 12, 15, and 18. The lyrics are: 'With long droop - y ears and a tail that swish - es You ought - a put a bas - set at the top of your wish list A low ri - der, slow kind - a'.

15

D7

G

ea - sy go - in' pal, A bas - set is an as - set Oh, a

18

E7

E7

A7

Bas - set is an as - set on a Mon - day If you ask him ve - ry nice - ly he

21

D7

won't bring in the pa - per, In - stead, he will give ya a look to re - mind ya to

24

G

E7

A7

D7

E7

use your own legs and he will fol - low right be - hind ya A bas - set is an as - set on a

27

A

A'

Tues - day If you scratch him on his tum - my and feed him some - thing yum - - my You

30

D7

G

Emi

know he will show ya that he does ap - pre - ci - ate ya, He might be kind - a stub - born but he's

33

A7

D7

G

got a lov - in' na - ture! With long droop - y ears and a tail that swish - es You

36

E7

A7

ought - a put a bas - set at the top of your wish list A low ri - der, slow kind - a

39  

ea - sy go - in' pal, A bas - set is an as - set Oh, a

42   

Bas - set is an as - set on a Wednes - day When you re - turn from where you're go - in' she'll

45 

be so pleased to see ya she lives for the mo - ment when you're hers and hers a - lone to

48   

snug - gle up be - side ya, hap - py dog and hap - py own - er When Thurs - day comes a - round and you must



51

leave her share some lov - in' with your bas - set and don't be gone too long she'll be



54

wait - ing for the mo - ment when you come back thru the door to take her to the off - leash for a



57

wad - dle or a stroll With long droop - y ears and a tail that swish - es You



60

ought - a put a bas - set at the top of your wish list A low ri - der, slow kind - a



63

D7

G

ea - sy go - in' pal, A bas - set is an as - set Oh, a

66

E7

A7

Bas - set is an as - set on a Fri - day What - ev - er you are do - ing he'll

69

D7

be so pleased to tag a - long, he loves to ride the mot - or - bike, his ears blow - in' free, Be -

72

G

Emi

A7

D7

E7

hind you on the push - bike or the S - U - - V A bas - set is an as - set on a

75  Sat - ur - day! Jump in - to your car and take her for an out - ing To

78    an - y des - ti - na - tion, just as long as you are there, she is - n't too par - ti - cu - lar, so

81    take her an - y - where With long droop - y ears and a tail that swish - es You

84   ought - a put a bas - set at the top of your wish list A low ri - der, slow kind - a

87

D⁷ G C

ea - sy go - in' pal, A bas - set is an as - set Sun - days spent with your

91

C^{dim} G/D E⁷ (Spoken)

bas - set hound, these are the best of times, no bet - ter to be found Be - cause a

94

A⁷ D⁷ G E⁷

bas - set is an as - set In ev - ry fa - cet so let's re - hash it! No

98

A⁷ D⁷ G

sweet - er love than bas - set love! You can't re - sist a

101

E7 A7 D7 G

bas - set kiss! Soft flop - py ears and great big paws... Smile for a while he

105

E7 A7 D7 G

could be YOURS! Be - cause a bas - set is an as - set To you!

109

G E7 A7

A - huh! Long droop - y ears! And big, HUGE

113

D G

paws! You know, a bas - set is an as - set! Cute!